

# a selection from our mail order catalogue

**Cavage:** UHT/Saoulterre's label for experimental breaks and noisy electronics

Cavage 06: par Tous Les Trous Necessaires, CD compilation with Lolita Killa, Somatic Responses, DXMedia, Sonic Belligeranza, UHT, Metatron, Nayad, Rotator, La Peste and many more

**Cross Fade Enter Tainment:** label of Christoph de Babalon and Paul Snowden with new harsh electronic avenues

PP007: Search and Destroy CD compilation with Cassandra Datakill, Pure, Somatic Responses, N1tro

PP008: Le Depeupleur - Zbigniew Karkowski/Kasper T. Toeplitz

**Coven H:** brand new label of the Hekate sound system  
Coven H 001: True Diabolists / Machete  
Coven H 002: H / Machete

**Deadly Systems:** Deadly Buda's hardcore label from Beverly Hills

D5005: Dan Doormouse  
D5007: Praxis USA 2x12"

**Frontline of Sound:** doomcore from Dresden  
Frontline of Sound F.O.S. 002: Steven Sick

**The Homewrecker Foundation:** Sub-division of Zhark International for women producing harsh electronic music

HWF1.1: 12" version of the first 7" by Kut-Up Kaos Kick & Ultraflash with 2 additional tracks by SCSI Susie and Kaustic Crime Kommandos.

HWF2: Zipper Spy Extortionist  
HWF3: Dirty Debutantes Vol.1  
HWF4: The Thunderinas in Blower

**Howard:** cool noise collage lp by Evil Moisture  
Howard 1: Evil Moisture: Gak!

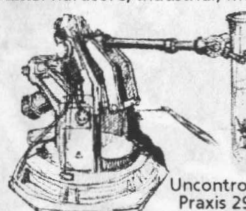
**Human Wrethords:** eclectic crass-core sick comedy and noise from Berlin

HW 019: Trickbeat - The Freemixes. Remix CD of the notorious band by Christoph de Babalon, Vivacide, Merzbrow, Base Force One and the Jackal, Patric C, Melt banana, Shizuo & Chris and more!

**koolPOP:** Speedbreaks to dark electro  
POP12.005: Citizens of Shade  
POP12.006: Sleepy

**Phantom Noise Records:** Alex Dee's (Widerstand 7) label for breakcore and noise  
PNR 002: \*\*\*-core EP2

**Praxis:** hardcore, industrial, morph beat, shrillstep!



Praxis 25: Potere Occulto double 10" (last copies)  
Praxis 26: Pure: Katharsis/King Kong  
Praxis 27: Base Force One: Welcome to Violence  
Praxis 28: The Wirebug: The Uncontrollable H Disease  
Praxis 29: Bambule  
Praxis 30/Widerstand LP:1

Eiterherd 1984 vs. 1999 2x12" (few left)

Praxis 31: 16-17: Mechanophobia

Praxis 34: Kovert

Praxis 35/ZharkLP1: Hekate: The Magick of Female Ejaculation (2x12")

**SMB:** dark and hard drum and base from the London

underground  
SMB004: Black mass Plastic  
SMB005: BMP

**Sozialistischer Plattenbau:** experimental breakcore from Hamburg  
SPBMLP02: Verfolger (10")

**Sub/Version:** Christoph Fringeli and DJ Pure conspire to bring you the hardest techstep.

Sub/Version 002: Anti-Christ

Sub/Version 004: Fuel for the Fire/Fight'Em

Sub/Version 005: Crisis Theory:

Luxuria/Avaritia

**Tochnit Aleph:** noisecore subversion  
Tochnit Aleph TA033: Tiefpunk

**Unearthly:** Controlled Weirdness' label for twisted electro abuse

Unearthly 004: DJ Controlled Weirdness

**Zhark** (International): Hekate's (the artist not the sound system) label for dark atmospherics, experiments and breakbeats.

Zhark CD0001: compilation with exclusive tracks by Alec Empire, Eradicator, Hekate, Bomb 20, Kerosene, El Turco Loco and others Very cool listening CD, dark atmospherics & slow beats...

Zhark 12003: Hekate Jacks Off the Jackal - 2 tracks on one side + laser etching on the other by R.Kozak (Hekate, HWF) and C.Fringeli (Praxis, Datacide).

Zhark 12004: Hekate. Negative World Status  
Zhark 12006: Venetian Snares: Salt EP

**Zod:** ew midwestern label for breakcore and noise  
ZOD 01: Comp (incl. Venetian Snares, Noize Creator, Emotional Joystick, Resuscitate the Battlemaster, Doormouse, Fanny, Destro)

**also stocking:** Addict, Adverse, Ambush, Anti-Statik, Atomic, Bad Ming Tunes, Cavage, CFET, Dead End, Distort, Dusk, Epiteth, Hangars Liquides, History of the Future, Kolt, Low Res, Mixer, New Skin, No Tek, Optimum, Peace Off, Psycho Audible Warp, Phenomenon, Reverse, Sans Pitié, Special Forces, Spheoide, Suburban Trash, Syncratic, Tochnit Aleph, TNT, trackless, Trash, Ultra Annoying, Uncivilised World, Widerstand, Zhark Berlin, and many more! Check <http://c8.com/praxis/records.html> for availability, or send an e-mail with your request to [praxis@gonebad.net](mailto:praxis@gonebad.net), or send a SASE or International reply coupon to praxis. p.o.box 670106, D-10207 berlin, germany

**PRICES & ORDERING INFO:** (cash, IMO or cheque in DM made out to 'Christoph Fringeli' prices - including postage and packing

	germany	europa	rest of the world
12"	DM 15	17	20
2x12"	25	27	30
7"	12	13	15
CD	25	25	30
datacide	4	5	5



# praxis newsletter 15

mai/june 2001

Welcome to another Praxis newsletter - it's been a while since the last one, for a number of reasons. First of all we have - at least temporarily - relocated to Berlin. This has caused some delays if you tried to contact us via the mail at our London address, which however is still functioning and will stay that way. Quicker - at least for the time being - is to write to:

**Praxis - P.O.Box 670106 - D- 10207 Berlin - Germany.**

even better is to e-mail first: [praxis@gonebad.net](mailto:praxis@gonebad.net)! Another reason to publish the newsletter again is that **datacide** is always taking longer than planned or expected - a new issue (eight, see below for more info) is finished at the time of writing and will be printed soon - and that it makes sense to keep a forum open for more short term news and also for promotion of new records (since we treat datacide quite strictly as a journal for reviews and theory and not as a promotional tool). Under short term news falls the foiled attempt of the UK **teknival** on the weekend of may 11, 2001, for which we have only received this report that however seems to sum it up:

"The party in the weekend got busted. It started off somewhere near Guildford, the rigs were there one night then had to move. Then they set up near Cobham, which was where we joined them. Just as everything was set up and lots of people were turning up one of the ones in the helicopter started announcing that under section 63 of the Criminal Justice Act we had to leave the area or be arrested. We tried to ignore them for some time, and X. launched a counterattack by shouting 'We have your helicopter surrounded' through a megaphone,

but eventually riot police came, and we all had to leave, and apparently all the rigs got taken. Some people tried to set up near Brighton later, the police turned up again and someone rolled the cop cars down the hill while they weren't looking."

In France in the meantime, one senator anxious to raise his profile has seen to it that a new law is rushed through parliament which is directed against the free techno events gaining popularity in the last few years. The teknivals have always drawn their share of negative propaganda from the bourgeois media and a certain fascination from the lifestyle and music press, never quite sure how to cash in and commodify the movement. Mr. Mariani, a politician in need of a career boost, simply tries to feed into a continent-wide move of repression, making it in this case possible for the police to confiscate equipment, records and everything else that is needed to set up a free festival in the countryside. In the past there have been several confrontations between ravers and the authorities, but a tool such as Amendment 663 needed for systematic repression of the teknivals the police had been lacking.

A number of collectives have formed to mobilise against the planned legislation. All too often however their activities are based on describing the variety and creativity of the movement and adding pleas to the government to 'understand' that: "ruining this would be a terrible mistake". Just as the SWP tried to hijack the fight against the Criminal Justice Bill/Act in the UK a few years ago, sections of the organised left and green party are trying to instrumentalise the emerging campaign. It will be interesting to see if the 'movement' will be able to emancipate itself from the smack of alternative consumerism and escape the attempts of those who try to reintegrate it into traditional parliamentary politics.

Contrary to the free party scene in London the Parisians won't have the advantage of a spread out city with many disused warehouses to be able to continue the proliferation of 'free' noise on an urban level. The musically more vibrant french scene may now have the opportunity to shed itself from some opportunists who for a long time already invaded the 'free' scene to set their own brand of conformism and career opportunities.

In the meantime follow the news on:  
<http://free.underground-music.org/>

**Berlin: Fuckparade "not political"**

The situation in Germany is quite different (and readers living in the country-side may excuse me concentrating on the three capitals here), in Berlin there has been pretty much zero tolerance for free parties for a long time, and in this city famous for its squatting history is not a single actual squat left. Contrary to London and Paris the price for



finally out is Hekate's first album (for the moment double 12" only, CD later) *The Magick of Female Ejaculation*, delayed because of a printer's refusal to handle the cover due to its erotic content...!?

entrance and drinks in clubs is much cheaper and there is a plethora of small, often semi-legal bars. Large scale events are rare.

It is now official policy of the city government to root out the remains of uncontrolled cultural and political activities. It's safe to assume the number of former squats running small bars will be targeted soon (and forced to close under pretexts of missing fire escapes etc).

A good example is that May 1st has since 1987 been a yearly confrontation of the radical left and the police that for 14 years in a row has led to ultraviolent street battles. This year was the first time that the government banned the 'revolutionary' demo, and put the district of Kreuzberg under virtual police occupation. The result were clashes were protesters threw a total of an estimated 30'000 stones to drive back tank-like water-cannons spraying people with CS-gas laced liquid. Much could be said about this memorable day, but this is not the place for a deeper analysis.

The point is to look at the denial issued by the city govt. for the Fuckparade to be accepted as a demonstration. At the time of writing this case is going to more courts, so it's too early to comment on its outcome, but it again shows a few points to be considered for those who are concerned with state and business control over sub-cultural expressions.

4 years in a row the Fuckparade (called Hateparade in its first year) was a mobilisation that was supposed to counter the extreme commercialisation of 'techno' in its most blatant form

- the yearly Loveparade.

Last years Fuckparade brought together around 25 trucks playing all shades of hardcore, breaks, noise, and some techno and attracted several thousand freaks to 'demonstrate' well away from the Loveparade (attracting several hundreds of thousands). This year it was (or is, should it still happen) safe to assume that the number of trucks would increase and the attendance multiply. Now the government forced the Loveparade one week back - because some smart conservative opponents registered a demonstration at the same location on the planned date! - and the Fuckparade isn't a demonstration anymore, the main point being that if it's merely a commercial music event - as the government insists - its organisers have to foot the bill for extra police, rubbish collection etc.

As the Berliners have largely allowed the state to take away their option of doing things on their own terms without police interference, the only option seems to be a commercialisation of the Fuckparade (sponsorship deals to pay for the state bills). As it has already become the 'hipper' event of the two parades, this may be feasible, but can not be in the interest of those originally participating...

All these examples of increased repression should show that the more free spaces we can defend the better. However we should not beg the state for acceptance for our creativity, and not ask for subsidised 'sub-cultural' space, but help build up an antagonistic cultural movement that can't be recuperated and doesn't want to sit still in its niche.

## datacide eight

news and reports: UK Terrorism Bill + More Trouble in the Balkans + Hunting, Huntingdon, etc. + Prague S26 - Police Brutality ++

features: Refugee Subjectivity (Matthew Hyland) + Psychiatry - Social Hygiene and Mind Control (Christoph Fringeli) + SPK/PF(H): Turn Illness Into A Weapon + Godard - The Child of Marx and Coca-Cola (Howard Slater) + Was Marx a Post-Modernist? (Stewart Home) + The World Made Flesh (Matthew Fuller)\*\*\* music: Slepicy Interview (stevvi) + Submission Soundtracking (Robert Old) + reports, reviews & charts - 40 pages - fattest issue yet!  
OUT IN JUNE 2001 !!

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datacide. p.o.box 670106, d-10207 berlin, germany



# new urban noise

- 1 - hecate: the magick of female ejaculation (praxis 35/zhark lp1)
- 2 - cassandra datakill/minion split (euphalos 002)
- 3 - uht/saoulaterre: hardcore polyrhythmic freestyle (hpf 01)
- 4 - v/a: zod.01
- 5 - sonic belligeranza (s.b.01)
- 6 - no name (reverse 008)
- 7 - verfolger (sozialistischer plattenbau MLP02)
- 8 - the loneliest number: one - the remixes (sti 08/sd03)
- 9 - evil moisture: gak
- 10 - saoulaterre: chansons damor und bodyrock (sph-03)

(1) after her 'hate cats ep' on praxis and 'negative world status' on zhark, the 2 labels team up to bring you a full length album of sharpened dark break poetics (2) split ep of nice orchestral break-core and drones from CD and mid-tempo steppers from Minion. (3) broken beats on speed by the Parisian subterranean operator (4) midwestern anthology with Venetian Snares, noise Creator, Emotional Joystick, Resuscitate the Battlemaster, Doormouse, Fanny and label boss Destro. (5) furious interstellar speedcore on shrillstep from Bologna, Italy (6) the return of the more elusive of the 2 michelson sisters with a predictably extreme slab of tortured speedcore. (7) distorted breakcore from Hamburg, the second in a series of 10"s (8) dodgy 'anthem' "one is the loneliest number" is given the deconstructive remix treatment by hecate/eiterherd, venetian snares, bogdan raczynski, noise creator and others (9) harsh noise collage stereophonics by Evil Moisture (10) a picture disc from Sphenoide's label, with slower tracks from saoulaterre.

