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PRESENTS

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SATURDAY 29TH MAY 1993

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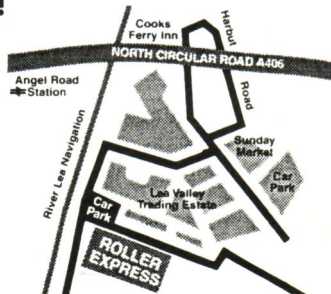
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ATMOSPHERE



CORRUPTION 93

Friday 11/6/93 9 pm - 2 pm

Residents: Tayla (World Dance), Rege (Biology), MCGQ (AWOL) Guests: LTJ Bukem (World Wide), Frenzic (Atmosphere Mag), DJ Emotion (Best Newcomer) All DJs are 100% Booked and Confirmed
THE GARDEN, 352 CHARTWELL SQUARE, VICTORIA CIRCUS, SOUTHEND

Due to the Licensing Laws: Strictly no admission after 11 pm
After a 16 month split the original organisers of Corruption in London are back together for some fun with a series of events in Essex coming up that will guarantee to set new standards starting with Club Essence to be held in conjunction with The Totally Wild Organisers of the Next Generation. We will completely transform this unique venue in a way it has never been seen before.

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I S S U E F I V E J U N E 9 3



AWOL

A WAY OF LIFE

goes to

THE MOVIES

PROD. **A.W.O.L.**

DIRECTOR _____ CAMERAMAN _____

SLATE **GOES TO THE MOVIES** TAKE **1**

DATE **30/5/93** **BAGLEY'S KINGS X**

AWOL
A WAY OF LIFE

THE MOVIES
BAGLEY FILM STUDIOS
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-BANK HOLIDAY SUNDAY-
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EUSTON ROAD
YORK WAY

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KENNY KEN
DR. S. GACHET
M.C.G.Q.

STUDIO 2
starring
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LITJ BUKEM
DARREN JAY
COOL HAND FLEX

STUDIO 3
starring
RICHE FINGERS
TONY TRAX
TOMMY COCKLES
DJ BAGS
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JASON B

STUDIO 4
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- 3 Info: 071 613 1145

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THUNDER & JOY
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- TRACE • VIBES

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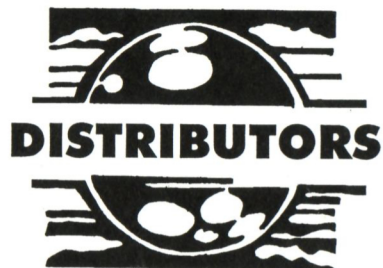
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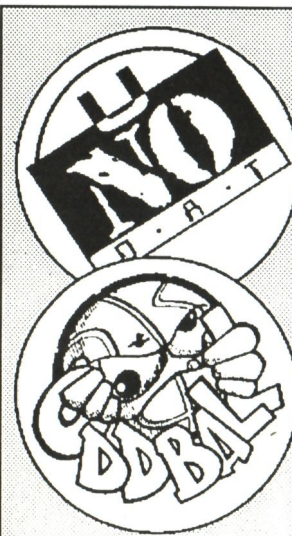
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INTRO

Who said the scene was dying eh? Over 20,000 at Universe and over 6,000 at World Dance this month. They're just a couple of examples. Not bad for a scene that's supposedly dying. The other so called 'media' may predict the end, but we here and the mass of hardcore ravers out there, who know the score, feel differently. The scene is going from strength to strength. We are ousting the rip off merchants who rape our scene with greed and as we all know who they are, they shouldn't be around for long. By supporting the people who deserve it this summer will be one of the best for years. Recession is lifting, darkness is lifting, go forth and enjoy.

Atmosphere Kru



FORTHCOMING NEW

1. Out Of Control (Coolhand Flex)
2. Revival (Coolhand Flex)



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DJ TRACE

Age: 20 Lives: Hammersmith Name: Duncan

Why Trace? I used to be a graffiti artist and Trace was my tag.

How long have you been DJing? I've been mixing for about 5 years but only for the past 2 1/2 years on the professional circuit.

Have you made any trax? Yes in total about 15 finished tracks which have all been compiled on separate single EP releases, on various labels.

Inception EP, Teach Me To Fly (original & remix), Crack, Don Bad Man & Clean Gun, People Why Don't U (Enya), and my new single Felt This Way. I have also just finished my first remix of Trouble On Vinyls 'Bayders Crew' Tune, which will be out in July.

What do you want to pursue?

I want to carry on DJing as I feel 1993 is going to be my year, as far as making records; I've always been musical so it's just a natural progression to continue.

Where do you see the scene going? For the scene to progress. I think the ravers have to have faith in the promoters, there have been so many cancellations and poor turnouts this year and last. Remember, it's you the people that make the atmosphere as well as inspiring the DJs. I think this year the scene could get even bigger, just look at the weather!

Do you like the scene at the moment? Yes & No. Yes because I like the unique and original style of the music that is being produced (on the Dark Tip) Dark Music seems to be the flavour of the month, I've always appreciated Dark Tunes, going back to early techno, which is the original Darkness. But I have noticed a change in crowd atmosphere due to the fact that DJs who a year ago were renowned for playing happy, uplifting tunes are competing with every other DJ and joining the Dark Side (not everyone likes Hard, Dark music) we need equality in our music scene.

Do you think any changes could be made? I think if we lose the bad counterparts of our scene, people will feel more relaxed. I think a lot of people have turned to garage because of the decline of the rave scene last year, due to bad drugs and moody people.

Where do you prefer playing - Clubs or Raves? Definitely large scale parties because I can express my music to more people but, saying that, I like the feeling of being close to the crowd at a club, although you are under more pressure in a small club.

What's the best rave you've played at and why? Peace Fest '92; playing to thousands of people on my first bigtop event buzzed me so much. The crowd was very responsive, and seemed to have a good time all night.

What's the worst moment you've had? At Peace Fest, it started to rain and half way through the set the tent caved in and covered me and the decks with water, I was soaked. They spent twenty minutes to replace the decks; it was actually quite funny, but I felt sorry for the ravers.

How many times do you play a week? 2 or 3 times a week on average and twice a week on the radio.

What's your favourite club in London? Innersense at the Lazerdrome (Kikin')

Do you buy a lot of records? I spend about £50 to £100 a week if there's some good vinyl out.

Do you get sent a lot? Yes, I am on the mail out for most of the labels that matter.

What do you think goes down best upfront or popular tunes? At a rave I think a mixture of both. I play in general Dark Drum and Bass, but saying that I am not afraid to play something completely the opposite, if you like the music then play it.

Are you on any agencies? Yes I am managed by Mr Eko of Astrodance/Vision Productions, and I am also negotiating a deal with Julian from Cryptonite who runs Fluid Motion.

Places Played: Utopia & Life 1, 2, 3 (Having it Major!), Innersense, Club Rage (ESP Leicester), Rage (London), Insomnia (Lincoln), Astoria (London), Oscar's (Clacton), Global Explosion (Roller Express), Dance Federation (London), SW1 Club (London), Rave Nation, Gatsby's (Reading) Palace (Sheffield), Allergy (London), Rhythm Station (Aldershot), Quantasia, Astrology (Roller Express), Rapido (Oxford), Club X (Wycombe), Fantastic Ibiza, Stems All Nighters, Peace Fest 1 & 2, Club Telepathy, Vision (Scotland), Tummills (London), Virtual Reality (London), Raver Dream (Bournemouth), Wild Turkey (Bournemouth), Impressions (London), Passion 1, 2, 3 (Basingstoke), Kool FM 94.5, Touchdown FM 94.1. PS Message to our listeners, Trace & Rhyme-Tyme have left Don to go on Kool..

Do you work with an MC? Yes MC Rhyme Tyme, I think he is a big help to my DJing not only is he an excellent rapper he is probably the most original crowd entertainer I've seen, he has always stuck with me from day one so I owe him a great deal of respect. I think when we play somewhere big this summer I think when people experience Rhyme-Tyme they will witness a breath of fresh air. As far as MCs go.

DJ TRACE TOP 15

- 1 Scott & Keith - Deranged Part 2
- 2 Warped Science - Dub
- 3 Ghost - Reinforced
- 4 Cocaine Everywhere - Juice Box
- 5 Clean Gun/Don Bad Man Remix Trace/Ed Rush
- 6 Felt This Way - DJ Trace DJ Recordings
- 7 Monroe - Blueprint Records
- 8 Dark Crystal - Force 10 Dub
- 9 Night Rider - Dark Horse Dub
- 10 Let It Roll - Neill Vass Plate
- 11 Livin in Darkness (Remix) - Basement
- 12 Let's Go (Remix) - Limited E
- 13 Dub Plate remix - Ray Keith
- 14 Andy C Bass Logic - Ram
- 15 On The Firm - Peshay

W H E R E T O G O

THURSDAYS

Club Ga Ga - The Café de Paris, Coventry St, London. Time 10.30-6.30 Top Line DJs each week - Phone: 071 231 3592

FRIDAYS

CLUB BOOYAKKA
Hats Nightclub, Paycock Road, Basildon Time 9 - Late Cost £3, Ladies free B4 10.30 DJs Devious D, Danny Breakz + more Phone: 0850 376204

OUTRAGE - BUSBY'S

Tottenham Crt Rd. Time 10-6 Cost £8 B4 12 £10 After DJs include Slipmat, Rap, Lime, Kenny Ken, + Many more

CLUB TELEPATHY - WAX

Temple Mills Lane, Stratford All night DJs include Swan-E, Devious D, Randall, LTJ Bukem, Rat Pack, Phantasy + More

KRUNCH AT LAZERDROME

267 Rye Lane, London SE15 Time 10-7 Cost £5 DJs include Swan-E, Tintin, Slipmat + many more Info 071 277 8624

EQUINOX AT MILLWAUKEES

info 0831 656342
DJ's Slipmat, Swan-E, Carl Cox + guests

PARADISE - VIVID

1-5 Parkfield Street 11pm - 9am £10
DJs Hype, Rap, Joe 90 + others

SATURDAYS

ORANGE AT THE ROCKET
Holloway N7 open 10 - 6am
£10 members, £13 non-members
DJ's Randall, Dr. S Gachet + guests

INTERDANCE AT STERNS
Highdown, Worthing open 9 - 2am
Various Guest DJ's on 3 floors

ARK AT MONROES

Eastern Esplanade, Southend
open 9 - 2am £5 DJ Rush Puppy
+Special guests every week

INNERSENSE AT THE LAZERDROME

267 Rye Lane SE15,
open 10 - 7am. cost £10
DJ's Dr. S Gachet, Randall,
Ray Keith + guests

OSCARS

Clacton Pier, Clacton On Sea,
Open 8 - 1.30am
cost £3 member's, £5 non members
Various guest DJ's

A.W.O.L AT PARADISE CLUB

1-5 Parkfield St - Open 10 - 10am
£10 members, £13 non
DJ's Kenny Ken, Mickey Finn,
Randall, Dr. S Gachet, Darren Jay & Mc GQ +
Special Guests Weekly

QUEST

Palomas, Wolverhampton
Guests LTJ Bukem, Carl Cox, Grooverider,
Ratty, Slipmat & Guests

THE EDGE

Lower Ford Street, Coventry
Time 10-7 cost £10
Various DJs include Peshay, Mickey Finn, Ellis
Dee, Carl Cox, Top Buzz & Ratty. - on 4 floors

BASSBOX

Unit H9, Lea Valley Trading Est
London 10-6am - £4 entry
DJ's Tayla, Ratpack, Danni C
& guests

FUSION - THE MARQUEE

105 Charing Cross Road London WC2
DJs Rap, Hype, Ray Keith, Devious D, Joe 90,
Tribal 2, DMS, Torchman
+ Others Cost £8 Members £10 Non-Members
Open 10 pm - 6 am

ONE OFFS

REINCARNATION 29/5/93
Crystal Palace, National Sports Centre
DJ's Devious D, Carl Cox, Micky Finn, J.J.F.,
Hype, Phantasy PA S.O.R. Cost £20 + Booking
£15 mem, £25 door Time: 9-8

FUTURE MYTH 6 29/5/93

Roller Express Lea Valley Trading Estate N18
DJs JJ Frost, Randall, LTJ Bukem, Kenny Ken,
Nicky Black Market & Crazy D Cost £10 - Open
9.30 pm - 6.00 am

A.W.O.L 30/5/93
Goes to the movies, Bagley Film Studios, York
Way, London N1

DJs Randall, Micky Finn, Kenny Ken, DR S
Gachet, Swan-E, Ratty, LTJ Bukem, Darren
Jay, Flex & MCGQ
£13.50 members £17.50 Non-Members
Open 10 pm - 6 am

JUNGLE TECHNO 30/5/93

The Rocket, Holloway Road, London N7
DJs Top Buzz, Groove Rider, Mickey Finn,
Kenny Ken, Dr S Gachet, Randall, Ron, Swan-E
& Doc Scott £12 Open 9 pm - 6 am

NEW AGE 4/6/93 BASS BOX, Lea Valley
Trading estate Time 10 - 6 Cost £6 DJs Pig
Bag, Warlock & Others

HIPPODROME 9 30/5/93

Time: 9 - 7 Cost £10 in advance £15 on door
DJs Groove Rider, Randall, Ray Keith, Rat
Pack, Squirell, Hype, Fabio, DMS. 081 845 8255

DREAMSCAPE 6 28/5/93

The Sanctuary, Saxon St, Milton Keynes Time:
9 - 7 Cost £15 + Booking DJs Ramos, Sy,
Slipmat, Clarke, Dougal. G E Rea, Dave Angel,
Bukem, Ratty, Carl Cox

RISE AND SHINE 29/5/93

Oscars the pier, Clacton, Essex Time: 9 - 6
Cost £12 DJs Carl Cox, Swan-E, Stu banks,
Choci & More

ELEVATION 19/6/93 ROLLER EXPRESS
Time 9 - 6

PIRATE CLUB 26/6/93 ROLLER EXPRESS
Time 10 - 6

GLOBAL EXPLOSION PRESENTS

ASTROLOGY 12/6/93 Roller Express, Lea
Valley Trading Estate, Time: 10 - 6 Cost: £15
Concession to Global Explosion Members DJs
JJF, Micky Finn, Bukem, Trace, Kenny Ken,
Vibes, Gachet Info: 0850 218 081

DESIRE '93 - ROLLER EXPRESS 5/6/93

JJ Frost, Phantasy, Randall, Roger Johnson,
Peshay, Lloyd Anthony, Token Pace, Tribal 2
Cost £10 + BF 9.30 pm - 6.00 am

CORRUPTION 11/6/93

China Gardens, Southend
DJs LTJ Bukem, Tayla, Emotion, Reggie,
Frenzic & MCGQ
Cost £6.00 Open 9.30 pm - 6.00 am

SUNDAYS

ENIGMA AT THE DOME
Kentish Town, opp Tuffnell Park from Sunday
6/6/93 6 pm - 12 am

Groove Rider, Randall, Gachet, Colonel,
Brookie, KC, Stacey, KU, MCs Stingray, Dell,
Nightmare £5 - Free membership

THE MORNING AFTER

Gardening Club, Covent Garden
Entrance £5
DJ's Randall, Gachet, Ray Keith
+ Others Open 11 am - 7 pm

SQUEEZE

Busby's, Charing Cross Road
5 - 11am £10 DJ's Grooverider, Fabio, Gachet,
Ray Keith & Guests

DREAM ODESSEY

Paradise Club - 2 floors
DJ Raw, Lema. Tribal 2, Red Alert, DJ Force,
Dove, Trax, Ezman, Richie Rhythm £5 - 9-3am -
081-780 9766

NEWS & VIEWS...

LAZERDROME

We travelled into the heart of South London to visit what is apparently one of London's premier night clubs. We were not to be disappointed. Situated just off Peckham High Street, the Lazerdrome used to be a 'quazer' game centre. The inside is large with overhead walkways and balconies all over the place (don't do too many narcotics in this place!). The system is loud, supplied by Renegade and packs an ample 25k punch. The club works well with both garage and hardcore sections as well as a couple of chill-out areas (though a few more chairs would not have gone a miss). The important part of any club is the music and with Randall, Dr. S. Gachet, Nut-E-One etc, on the hardcore menu along with a host of good garage DJs, the night was rocking. The security may have been a little 'over the top' but I didn't see any trouble all night and they weren't rude. Respect to Christian, Ryan and Nut-E-One. We'll be returning soon. - D.R

DESIRE 93 - 8/5/93 ROLLER EXPRESS

After a few months break the boys at Desire have planned a series of monthly events at the Roller Express this being the first. The venue was about 3/4 full and the happy vibe could be seen throughout with DJs Peshay, Randall, Vibes, Ray Keith and others. The lighting and backdrops were quite impressive but the sound could have been louder in places, I shall certainly be returning as a crowd like this is seldom seen, Big shout to the Sumo-Wrestling Cru.

CLUB TELEPATHY

Wax Club, Temple Mills Lane, Stratford, London
My friends and I arrived after a short easy drive. Pleased to hear the tunes pumping as we entered the fair size car park. Quick and easy to get in with safe security at the entrance. We danced all night to the likes of Swan-E (respect) Devious D/SL easy going crowd that like to move. If you're looking for a fun night out check it out!

Maria & Van Crew

CALLING ALL OLD-TIMERS - DO YOU REMEMBER THE DUNGENS?? IF SO IT'S COMING BACK. WATCH THIS SPACE FOR FURTHER INFO.

DIMENSION

Dimension is the new night at the Alexandra Hotel in Southend and is at present the cheapest night around at only £3 with females free before 10 pm. The first couple of weeks were in fact quite disappointing due to problems with flyers and the sound system. However, this all changed on 30/4/93, the preparation and production was excellent and the management were rewarded with a full

house and a good night was had by all. The Club consists of two floors with hardcore upstairs with the likes of Vibes, Frenzic, Ragtime, Yardee Spangela etc and garage/house downstairs with Rob Wash, Mr G, Taggy etc. The Total Decorum Dance Crew (as seen on MTV) are now residents at Dimension and are proving to be a valuable asset. The night has the potential to become the biggest night around providing it receives the support it deserves. For more info listen to Sweet FM 101.3 FM and Weekend Rush 92.3 FM.

WORLD DANCE 1/5/93

Trekked out on a warm Saturday night down winding roads heading for Lydd Airport in Kent. When I arrived I couldn't help but notice the amount of police on site but later discovered they weren't there to harass. As expected this event had a wicked response with people from all over the country jumpin to the sounds of Fabio, Kenny Ken, LTJ Bukem, Gachet, Randall and Micky Finn amongst others (wicked set by Gachet with more remixes than a cats got lives). Lights, sound and layout good but it could have been a bit louder. Watch out for more WD Events at Lydd this year.

CORRUPTION '93

Previously at the Paddocks in Holborn, Corruption have planned a series of events in Essex the first being 11th June in Southend with LTJ Bukem, Tayla, Frenzic & MCGQ amongst others.

AWOL

Once again the people at World Dance have found an untouched venue in the heart of London. On 30th May, Bagleys Film Studios will be transformed into four arenas of musical mayhem with the resident AWOL crew plus guests. See you there...

A PROMOTER HAS ADVISED US THAT SOMETHING EXCITING IS HAPPENING IN DEEPEST, DARKEST ESSEX. FOR MORE INFO: 0850 574310

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How do you think the music is going? I think the most productive records are made by people who can programme, mix and arrange etc by THEMSELVES. I am a trained sound engineer (I have just finished a years course) so I know what I am talking about. A lot of people bring out records and give it the large one, I bet a lot of them wouldn't be able to give you a definition of MIDI if you asked them - more respect for the engineers please.

Who do you rate? LTJ Bukem (I learnt a lot from him), Peshay, Tayla, Ronn (for being original), Groove Rider (for excellent music), Randall, Fabio & Ed Rush (best up and coming) and on the garage tip - Harvey, Evil Eddie & Tony Humphries.

What labels do you rate? F-Project, Good Lookin', Lucky Spin, Big City, Reinforced (Rollin'), Limited E, Nu Groove, R & S, Strictly Rhythm.


DJ Trace would like to shout to: Bukem, Peshay, Goldie & Reinforced Cru, Ryan from Lazerdrome, Kenny & Brett, Timmy Ram Jam & Paul, Nikki Fantazia, Andy Perception, Julian and Caroline Fluid Motion, Donovan, Frost, Brian G, Justin the Slipmaster, Crystal, Steve, Sasha, Younghead, Murray ESP, EKO, Ed Rush, Sammy, Linsey, Vikki and a kiss for Katie. Shout to Kool FM 94.5 (Broki, Dett & Smurf) and to everyone who appreciates my music.



DJ Trace & MC Rhyme - Tyme and their Dancers Linzy & Katie.
Photo shoot at Lazerdrome

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adams house

With Guest DJ Chart by John Russell (Time of the Month - Supersonic-Hed).

I must start with the excellent 'Pequena Habana' - Ralph Falcon laying down deep techno basslines and unusual vocals, 'Life Force' has a new EP out soon pumping garage disco for the summer, there's 4 tracks out on 1st choice Records. 'London', 'Those Guys', 'Komix & Co' and 'Dyone' all fine garage tunes, Kenny Redz is a bumping house track with a touch of acid, Solution has been released with a remix, X-Press 2 have got another club hit with plenty of drums, strings, noises etc, 'Monie Love' has put rap back into house with her version of 'The Power'. 'PJ' (US Nervous) is a thumping house track worth checking, and finally here's a few tunes to listen out for - Lisa B, D'lusion, George Morel, Helicopter. You can catch me at 'Naughty but Nice' on the 5th of June - see me for details. - Bye A'dam C

A'DAM'S TOP 10

- 1 Pequena Habana
- 2 Direct 2 Disc
- 3 Life Force
- 4 House of Virginism
- 5 D'lusion
- 6 Komix & Co
- 7 Wizz 5
- 8 X-Press 2
- 9 Rhythm Invention
- 10 R-Tyme

JOHN RUSSELL'S TOP 10

- 1 DA-DJ Project
- 2 George Morel
- 3 Butch Quick
- 4 Shadii
- 5 Monie Love
- 6 House of Virginism
- 7 Sound Factory
- 8 Matter
- 9 Solution
- 10 Capricorn



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NU TOONS

DUBRUNNER: "First up this month is the excellent 'Dark in the Jungle' on Soapbar Records which combines happy strings and funky beats, look out for it. If you are into that style also check 'Jammiri to the Sound' on Stuck to your Lips Records, De Undergrounds 'Out of Control' and X-Amount Crew's 'Wild and Free'. All designed for that extra rush. As we pick up the pace this month so do DJ JBL's '1000 Hertz' and 'Stetleys' latest release on Dancebass Records, both designed for the serious bass lover. Lucky Spin continue their catalogue of excellent releases with 'Soundlab Vol 1', RUFF is all I need to say. On the Darkside this month look out for Tom and Jerry's latest EP which merges many styles to great effect. Also, buy on sight Liquid Wax Recording's 'Phantasy' and 'World's End' double packs including free copies of 'Miranda' and 'Liquid Aliens' respectively. Best intro and vibe builder of the month goes to A Guy Called Gerald's latest adventure on Juice Box, pure madness. Formation are bringing out new releases by 'Tango' and 'Bass Ballistics' both are RUFF and should be available by the time you read this. The same is true for the infamous 'Twisted Mentasm' and a future release called 'Take a Deep Breath' both by Bizzy B on Brain Records. **NEWSFLASH:** Red hot for the future are Uncle 22's remix of Flex's 'Mars', remixes of D'Cruzes 'Bass go Boom', Q Bass & D'Cruze with 'Dark Strangers' and Hypes 'Hold Tight' (exclusive previews!) Dubrunner signing off." 0850 410307

FRENZIC: "Track of the century this month has got to be 'Jungle Johnny' on Dee Jay Recordings two versions out at the moment, both ruff vinyl. Hard hit is a Basement Promo EP which is sure to be massive with uplift like you've never heard. On a ruffer tip 'Warped Science' by Peshay carries heaps of originality with plenty of mind-meandering rhythms. Obsession by DJ Vibes has enough impact to make any crowd jump. Generation X is the next release from Noise Factory with a slightly mellower style than previous releases but still worth a listen. The D'Cruze next release is 'Need You Now' and is set to be massive with catchy vocals and a jumpin B-line. On Labello Blanco Dr. S. Gachet's new EP is full of strings and atmosphere (one for the hands in the air massive). Nick OD's second Spam EP on Reinforced has 4 tracks and is definitely worth investing in along with Flex's 'Hold Back' on Intouch. The Good, 2 Bad and Hugly's next 4 track release on Ruff Kut Records using some wicked styles, darkness and rushin vocals one for the B-line Crew. Last up this month is a track by DJ Solo called 'Darkage' on The Production House Label, wicked track with lots of jumpin beats and breaks." 0702 344384.

RED: "Production House have recently released a wad of new vinyl one being DJ Solo, a good vibe tune another being Antichaos. Closer to all your dreams by Rhythm Quest been out for a few weeks one uplifting jumping track. DJ Sparks - Hot Lava EP a dark industrial piece of vinyl with a rolling bassline. Next Boogie Beat Records, Demolition Crew EP 4 tracks - Stompin. The Invisible Man EP - for the headstrong! Tango Fallout definitely as hot and kickin as Ratty and Tango was and still is. DJ Phantasy on Liquid Wax Recordings the usual originality and quality. D'Cruze have released their 12", certain to do well. DJ Aphrodite on White Label is a boomin piece of vinyl. Other tracks to definitely grab are a release on Stuck to Your Lips Records (hot), DJ Gemini's Rock 4 Me, Rock 4 You, Kid Twist on Liquid Wax Recordings also DJ Ron - Ruff Tone on White. Last but definitely not least the latest releases from Basement Records. Two wicked pieces of plastic, chemical the other DJ Mayhem which has two savage tracks one samplin 'Jesus Loves the Acid' True kick arse records." 0702 469140

"This is DJ Doobie doing the reviews on the Techno and Trance for you's. This month it's the 'Aquasonic Trance' LP from Reactivate music. This LP's very well put together and the styles range from Deep Trance to Soft Techno, if these are the styles for you then read on. On the Soft Techno tip my top three are 'Tremorra del Terra', 'Koma' and 'Darkstar'. On the trancy tip my top three are 'You Better Take This', 'Mr Chill's Back' and 'Love Stimulation'. This LPs is gonna be released 1/6/93 and should be coming out on a double pack. Until next month when I'll be back with the ruffest techno selection in town, Seeya."

TOTAL DECORUM DANCE CREW

The dance crew Total Decorum have recently appeared on MTV and a video of their act is now available. Listed below are just a few of the clubs where they have performed. There are three members, and the dress code is exclusive red and white. They have also danced at many PAs. They can provide their own DJ and MC. Lighting and Video show on large screens will soon be available.

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I N T E R V I E W

Kenny Ken

ON A WARM SPRING NIGHT WE DROVE TO THE HEART OF CAMBRIDGE TO MEET ONE OF THE COUNTRY'S BEST DJs. THIS IS WHAT THE MAN HAD TO SAY.

When did you start and why?

Going raving every week and watching the likes of Fabio, Carl Cox, Grooverider and Frankie Valentine spinning music the way they were doing, I thought 'yeah man, I can come up with my own style.' Late '88 I bought myself some decks and started practicing mixing. By late '89, I got my first break on the radio with Centreforce and when they disbanded, Dance FM. At the time I was also playing out at a few events but it wasn't until the Krazy Klub at Astoria started, where I became resident, that I got any exposure.

Did you find it hard to break onto the scene?

In those times it wasn't too hard as there wasn't many up and coming DJs who were taking it seriously. From then on I just came up gradually.

Did you enjoy your days on Radio?

Yeah, I enjoyed it. You used to get people like Fabio and Frankie Valentine phoning me up giving me encouragement. It helped a lot. I used to play like I was in front of a crowd, not much chatting, just giving out shouts and the like.

Who were your main influences?

Carl Cox for his style, Fabio for his selection and Frankie Valentine for his wisdom. Those were the three who encouraged me the most. They took the time to sit down and give me advice. But now it's just up to me to decide what way I should go.

How did you find the rise up the ladder?

I've only really conquered London. I've not really done the same yet in the Midlands like Mickey Finn, Grooverider and Carl Cox. I mean don't get me wrong I've played up there loads of times but those guys are caning it up there. It's only now that I'm starting to break through with people taking notice. They're starting to realise I'm not another DJ with a name, I mean business.

Was that through choice?

No it's just the way it goes. Politics! If it went by the way you were playing I should really have been up there with the rest of them, but it's not like that, it's all "if you don't know him you're not playing there mate!" It doesn't matter how good you are, if you don't know Mr X or Mrs Y you're not going nowhere unless your names Grooverider or Fabio. For someone like me you have to know people.

Where do you enjoy playing?

Paradise Club definitely, even if it isn't full up. I also like Quest in Wolverhampton, as I always get a good response and Eclipse in Cambridge.

Do you enjoy playing at Clubs or Raves?

The kind of music I play at the moment is better suited to Clubs. When I play at raves I have to lighten up and play tracks people already know.

What do you think about the current trend of playing dub plates?

It can work both for good and bad. For the good it can big up a DJ who plays plates if they're played right. I've heard DJs play 3/4 of their set on dub plate, but it's not been rolling. I've enjoyed it though because I'm a DJ but the crowd didn't enjoy it. For the bad too many DJs are getting the same plates. The idea of a dub plate is that only one DJ has it but that isn't the case now. By the time a good record is released it has already been played into the ground for the last three months on dub plate and it won't sell. I like playing them but I'll only take about 10 out on any one night. There's enough music for me to play on wax anyway.

Have you made any records?

I've just joined the 'Boogie Beat Crew' and I'll be in the studio with them soon. I've never been in a hurry to make a tune. It's probably because I'm a bit older than a lot of the other DJs out there and I'm not so hungry for success. Don't get me wrong, we all want success but the young ones have got the hunger. Some of them are putting out good tracks, others (mostly) are crap. It's just so they can say I'm a DJ and I've got a track out. I'm old fashioned and believe you should do your rounds first on the circuit, the tracks can come later and

that's what I'm doing.

You talk about becoming successful, most people consider you already are, but what do you class it as?

What I call success is when I've got my own house, a car I want and a few quid in the bank so I don't have to worry about nothing. I agree that people are talking about me and maybe that's because I'm doing a good job, but that doesn't make me successful. From DJing I can move into record producing and on from there. You can always progress. I may be in peoples eyes, but for myself I'm not where I want to be.

How do you think the scene will progress?

The music needs to lighten up. I like a lot of the darkness out there, but a lot of it is rubbish. There's a lot of people out there who want the happy vibes but are not getting it. You can't get a happy vibe from most of the darkness. At paradise I play a lot of darkness but away from it I'm tending to lighten up my sets and I'm getting a better response for it. I find darkness works better in a club where you can hear the bass better and louder than in a big open rave.

Who do you rate out there who are up and coming?

There's some good up and coming DJs out there at the moment. Sharkeye and Red Ant are doing it

for me they're snappin at my heels.

What advice would you have for up and comers?

If you want to be a DJ now and you aren't known, then unless your something special don't bother. There's just too many people out there trying to get in.

Any last messages?

Big respect to all the ravers out there on the junglist tip, the AWOL Crew and everyone who knows me.



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